

**Master 2 Study Day Program**  
**University of Strasbourg, English Department**  
**December 9, 2019**  
**Maison interuniversitaire des sciences de l'homme – Alsace**  
**5 allée du Général Rouvillois**  
**67000 Strasbourg**

**Parallel sessions, *Salle de conférence* and *Salle de la table ronde***

**8h45-9h Salle de conférence. Welcome: Catherine Paulin and Monica Manolescu**

**Parallel sessions, workshops 1 and 2**

**Workshop 1, salle de conférence. Chair Julie Nimtz**

**9h-9h30** Pauline Chassard, “*Like* as a discourse marker: a study of speech disfluency” (supervisor Catherine Paulin)

**9h30-10h** Meyssam Klein, “Bilingual development of language: The acquisition of the present perfect in bilingual children” (supervisors Catherine Paulin and Monika Pukli)

**10h-10h30** Pauline Derringer, ““Global Warming of 1.5°C’: a comparative discourse analysis of reports, research and popularisation articles” (supervisor Catherine Paulin)

**10h30-10h50 Break**

**10h50-11h20** Julia Huber, ““Happy fiftieth birthday, you miserable bastard!’ - Insults in *Shameless*, markers of hatred or closeness?” (supervisor Catherine Paulin)

**11h20-11h50** Fabien Rubin, “The discourse functions of main-clause parentheticals in modern British and American political memoirs” (supervisor Catherine Paulin)

**11h50-12h20** Michael Sacre, “Chasing Emotions across the Seven Seas, the Verbalisation of Fear in *Moby-Dick*” (supervisor Catherine Paulin)

**Workshop 2, salle de la table ronde. Chair Juliette Misset**

**9h-9h30** Mellal Boutheyna, ““Please make me disappear’ - Aching Black Body: A Reading of Toni Morrison’s First and Last Novels” (supervisor Lara Delage-Toriel)

**9h30-10h** Fanny Braguier, “Water, Death & Femininity: the Mask of Ophelia in Florence Welch’s *Useless Magic*” (supervisor Christophe Lebold)

**10h-10h30** Coraline Cerizay, “Depictions of Eroticism and female desire in Joseph Sheridan Le Fanu’s *Carmilla* (1872) and *Hammer Film Productions’ The Vampire Lovers* (1970): a comparative analysis” (supervisor Sophie Mantrant)

**10h30-10h50 Break**

**10h50-11h20** Camille Rehberger, ‘The Roving Eye/I’, a study of *Travels with Charley: in Search of America* and *America and Americans* by John Steinbeck (supervisor Sophie Mantrant)

**11h20-11h50** Livia Michel, “*Blade Runner* (1982) by Ridley Scott: an original copy” (supervisor Sophie Mantrant)

**11h50-12h20** Victoria Enée, “Rewriting Feminine Domesticity in Kathryn Stockett’s *The Help*” (supervisor Monica Manolescu)

**12h20-13h30 Lunch**

**Parallel sessions workshops 3 and 4**

**Workshop 3, salle de conférence. Chair Pierre Le Duff**

**13h30-14h** Claire Arbogast, “Lost at sea: a comparative study of Cowper’s ‘The Castaway’ and Coleridge’s ‘The Rime of The Ancient Mariner’” (supervisor Rémi Vuillemin)

**14h-14h30** Jacques Schwartz, “Anthropocentric concerns in 21<sup>st</sup> century dystopia. Questions of ethics in Margaret Atwood’s *Oryx and Crake* and Paolo Bacigalupi’s *The Windup Girl*” (supervisor Monica Manolescu)

**14h30-15h** Sophie Lambea, “Playing with history: representations of the Glorious Revolution in two decks of cards” (supervisor Héléne Ibata)

**15h-15h20 Break**

**15h20-15h50** Claire Lorette, “Australian films and the duty of memory towards the Stolen Generations” (supervisor Héléne Ibata)

**15h50-16h20** Clémentine Fare, “*Outsiders* going professional? The case of female rugby players in the United Kingdom and the Republic of Ireland, 1970-2018” (supervisor Timothy Heron)

**Conclusion**

**Workshop 4, salle de la table ronde. Chair until 15h: Yves Golder**

**13h30-14h** Anaïs Tripodi, “On Their Wedding Night He Came”: A Study of the Sexual Politics of Classic Horror Cinema, 1931-1936” (supervisor Elsa Grassy)

**14h-14h30** Marie Coquet, “*The Handmaid’s Tale* in political activism: The intermingling of fiction and reality” (supervisor Elsa Grassy)

**14h30-15h** Blanche Kaas, “Blurring boundaries: Lena Dunham and HBO’s *Girls*” (supervisor Elsa Grassy)

**15h-15h20 Break**

**Chair: Eline de Mathuisieulx**

**15h20-15h50** Louis Chiche, “E-sports, a discipline between sport and spectacle; a comparative study based on sport sociology” (supervisor Gwen Cressman)

**15h50-16h20** Léo Vila, “Leif Erikson Day: genesis of an alternative history” (supervisor Ghislain Potriquet)

**16h20-16h50** Thémis Jandrok, “Rewriting *Pride and Prejudice* in the early twenty-first century” (supervisor: Anne Bandry)

**Conclusion**