

Master 2 Study Day Program
University of Strasbourg, English Department
December 17, 2018
MISHA, Salle de conférence

8h30-8h45 Welcome: Catherine Paulin and Ciaran Ross

Workshop 1, chair: Juliette Misset

8h45-9h10 Sébastien Duclos, “Erasure and Silence in David Markson's *Wittgenstein's Mistress*” (supervisor Monica Manolescu)

9h10-9h35 Trystan Reynolds, “The Boundaries of the Human: a study of selected works by Richard Matheson” (supervisor Monica Manolescu)

9h35-10h Zacharie Toumi, “The encounter of light and darkness in Kenneth Patchen's poetry” (supervisor Christophe Lebold)

10h-10h20 Break

10h20-10h45 Benjamin Corticelli, “‘Too Much Peace About’: Violence and Modernity in the Poetry of Ezra Pound” (supervisor Andrew Eastman)

10h45-11h10 Elise Ottavino, “Reading Mina Loy” (supervisor Andrew Eastman)

11h10-11h35 Lucie Hazard, “Victims of Fancy? Conformity or resistance in fictions by Lennox, Austen and Tomlins” (supervisor Anne Bandry-Scubbi)

11h35-12h George-William Adam, “The Fire in The Maze: Regeneration in the Neo-Westerns of Cormac McCarthy and *Westworld*” (supervisor Lara Delage-Toriel)

12h-13h Lunch

Workshop 2, chair: Cezara Bobeica

13h-13h25 Emilie Gottar, “The Queen and the Monster: the representation of the body in Liz Lochhead’s drama” (supervisor Sophie Mantrant)

13h25-13h50 Alice Hasbun, “The empowering “I”/“eye”: a study of Bruce Miller’s adaptation of *The Handmaid’s Tale* (2017)” (supervisor Sophie Mantrant)

13h50-14h15 Brice Debouche, “Of books and birds: Blending-worlds in Bradbury’s *Fahrenheit 451* (1953)” (supervisor Sophie Mantrant)

14h15-14h40 Renaud Dumontier, “The Norman Conquest of Wales and Domesday Book” (supervisor Fanny Moghaddassi)

Workshop 3, chair Emerence Hild

14h40-15h05 Anaïs Schlick, “James Boswell and Lord Byron, crafting the author’s literary persona through political engagement and the defence of liberty” (supervisor H  l  ne Ibata)

15h05-15h30 Vivian Festus, “Educational Development in Nigeria from British Imperialism to Neo-colonialism” (supervisor H  l  ne Ibata)

15h30-15h45 Break

15h45-16h10 Laura Housay, “From ‘tough-on-crime’ to ‘smart-on-crime’: making sense of Georgia's 2013 juvenile justice reform” (supervisor Ghislain Potriquet)

16h10-16h35 Nicolas Wolff, “The Armistice a hundred years on: Remembrance and Commemoration of the Great War in New Zealand” (supervisor Pauline Collombier-Lakeman)

Workshop 4, chair Julie Nimtz

16h35-17h Julie Soares, “A study of verbal interactions in the sitcom *Friends*” (supervisor Catherine Paulin)

17h-17h25 David Laeuli, “An introduction to the study of internet memes” (supervisor Lyndon Higgs)

17h25-17h50 Claire Schneider, “Linguistic practices in multicultural British cities: the phenomenon of Multicultural London English and its diffusion” (supervisor Lyndon Higgs)

17h50 Conclusion