

**Master 2 Study Day, English Department, University of Strasbourg**

**UR SEARCH and UR LiLPa**

**Provisional programme**

**November 29, 2021**

**MISHA, Salle des conferences**

9h-9h15 Opening remarks: **Hélène Ibata and Monica Manolescu**

**Chair: Anaïs Tripodi**

9h15-9h45 **Joanna Gremaux**, “End the War on Drug to reduce racial inequalities: The example of Oregon” (supervisor: Ghislain Potriquet)

9h45-10h15 **Paola Lopez**, “National Myths and Complex Identities: The 1975 Referendum and Britain’s Identity Crisis” (supervisor: Pauline Collombier-Lakeman)

10h15-10h30 Coffee break

**Chair: Sophie Lambea**

10h30-11h **Ambrine Baader**, “Empowerment or objectification? The representation of the female body in the *Game of Thrones* series” (supervisor: Sophie Mantrant)

11h-11h30 **Lucie Seelweger**, “Witches in Pre-Raphaelite art: from objectification to self-expression?” (supervisor: Hélène Ibata)

11h30-12h **Camille Rollando**, “‘Beyond the Hyphen’: The representation of Asian migration and identity construction in contemporary Canadian visual art” (supervisor: Gwen Cressman)

12h-13h Buffet lunch

**Chair: Chloé Bour-Lang**

13h-13h30 **Marianne Zottner**, “Unlocking his heart: the reception of homosexuality in Shakespeare’s *Sonnets* during the Imperialist Victorian era” (supervisor: Rémi Vuillemin)

13h30-14h **Dane Coult**, “Language and Alienation in David Foster Wallace’s *Infinite Jest*,”  
(supervisor: Monica Manolescu)

14h-14h30 **Emilie Fritsch**, “Taming the lion, freeing the tiger: the use and subversion of anthropocentric values in Blake’s poetry” (supervisor: Rémi Vuillemin)

14h30-15h Coffee Break

**Chair: Michaël Sacre**

15h-15h30 **Komi Adogli**, “Contextualizing linguistic features in legal discourse: a study of the African Union’s treaties” (supervisor: Catherine Paulin)

15h30-16h **Félix Zettner**, “Left or Right?” A diachronic approach to stress-patterns in noun+noun compounds (supervisor: Monika Pukli)

16h-16h30 **Julia Martin**, “The role of information structure in the enhancement of suspense: the example of Agatha Christie’s novel *And Then There Were None* (1939)” (supervisor: Stéphane Kostantzer)