

Making Short Verse Collections

**Les Recueils de formes poétiques courtes dans les Îles Britanniques à la Renaissance :
assemblage, construction, agencements**

Friday 18 November MISHA

09.00 - 09.30 Welcome/Coffee

09.30 - 10.00 Introductory Words

Anne Bandry- Scubbi, Dean of the Languages Faculty

Hélène Ibata, vice- head of the SEARCH research unit

Conference organisers

10.00 - 11.00 Opening Keynote

Chair : Megan Heffernan (De Paul University)

Michelle O'Callaghan (University of Reading): ' Making Verse Collections'

11.00 - 11.15 Coffee Break

11.15 - 1.00 pm **Panel 1 : (Re-)Framing Verse Collections**

Chair : Shankar Raman (MIT & USIAS fellow, Université de Strasbourg)

Erin Mc Carthy (University of Galway)

‘ What Can Math Tell Us About Manuscript Verse Miscellanies? Introducing the STEMMA Project’

Stefanie Lethbridge (Albert Ludwigs Universität Freiburg)

‘ Memory, Remembrance and Poetics in Renaissance Poetry Anthologies’

Anne- Marie Miller Blaise (Université Sorbonne Nouvelle)

‘ William Jaggard and the Idea of a Short Verse Collection’

1.00 - 2.15 pm Lunch

2.15 - 4.00 pm **Panel 2 : Verse Collections and Creative Poetics**

Chair : Fanny Moghaddassi (Université de Strasbourg)

Megan Heffernan (De Paul University)

‘ Inventories and Invention: Poetic Itemization in Englands Helicon ’

Matthias Bauer & Angelika Zirker (Eberhardt Karls Universität Tübingen)

‘ The Wandering Poem, or: Recontextualization and Co-Creativity in Verse Collections of the Early Modern Period’

Jean- Jacques Chardin (Université de Strasbourg)

‘ How to Read Henry Peacham' s Emblem Collection *Minerva Britannia* (1612)’

4.00 - 4.15 pm Coffee Break

4.15 - 5.25 pm **Panel 3 : Manuscript Curiosities**

Chair : Lianne Habinek (MIT)

Guillaume Coatalen (Université de Cergy- Pontoise)

' Francis Castillion' s Verse Miscellany in Osborn MS fb 69: the Collection and the Letter Book'

Joshua Eckhardt (online, Virginia Commonwealth University)

'William Sancroft' s Religious Verse Miscellany, Bodleian MS Tanner 466'

Saturday 19 November

Institut Le Bel, salle Guy Ourisson

09.00 - 10.00 Keynote Address

Chair : Jean- Jacques Chardin (Université de Strasbourg)

Michael Bath (University of Strathclyde, University of Glasgow)

'*Ut poesis pictura* ? Iconography as Rhetorical Mirroring in the *Emblemes* of Francis Quarles'

10.00-11.10 Panel 4 : Verse Collections and Visual Culture

Chair : Pierre Le Duff (Université de Strasbourg)

Inès Ettaoui (Université de Strasbourg)

‘ The Role of Motifs in the Content and Structure of Francis Quarles’ s *Emblemes* (1635)’

Fabrice Schultz (Université de Strasbourg)

‘ The Eye and the Voice: Reading Richard Crashaw’ s *Carmen Deo Nostro* (1652)’

11.10-11.25 Coffee Break

11.25-12.35 Panel 5 : Paratexts of/Paratexts as Short Collections

Chair : Andrew Eastman (Université de Strasbourg)

Julian Neuhauser (King’ s College London)

‘ Commendatory Verses : Constraint and Opportunity in Collections of Short Verse’

Allison Steenson (University of Sussex)

‘ Fowler’ s *Ichnaea* : The Collection that Never Was’

12.35 pm Lunch

- End of Conference -