

**University of Strasbourg, English Department, SEARCH 2325 and LiLPa**  
**Provisional programme Master 2 Study Day**  
**December 7, 2020**

**8h45-9h Opening remarks: Catherine Paulin and Monica Manolescu**

**Chair: Michelle McNamara Fourquet**

9h-9h30 Audrey Simon, “The Evolution of Code-Switching after an Erasmus year abroad” (supervisor Monika Pukli)

9h30-10h Sarah Colinet, “Irish Cinema and Teen Film: youth rebellion as a way to question Irish society at the end of the 20<sup>th</sup> century” (supervisor Timothy Heron)

10h-10h30 Toria Mikheili, “The Influence of Thomas Carlyle on the Antebellum South” (supervisor Ghislain Potriquet)

10h30-11h Marie Reeb, “The shaping of the Victorian ideal woman: the deconstruction of the ‘gaze’ through nineteenth-century British paintings” (supervisor H  l  ne Ibata)

*11h-11h15 Break*

**Chair: In  s Et-Taoui**

11h15-11h45 Capucine Blanc, “Appearance versus reality: Shakespeare’s *Coriolanus*, *The Winter’s Tale*, *The Merchant of Venice* and *Richard III* – Representations of womanhood during the Renaissance, from literature to Women’s History” (supervisor Jean-Jacques Chardin)

11h45-12h15 Amel Ettaoui, “Ambiguity in *The Taming of the Shrew*” (supervisor Jean-Jacques Chardin)

*12h15-13h30 Break*

**Chair: Juliette Misset**

13h30-14h Justine Michelotti, “‘The Fault in Our Science’: the Acquisition of Knowledge in Bram Stoker’s Novels” (supervisor Fanny Moghaddassi)

14h-14h30 Marie-Gabrielle Monpierre, “Masculine heroism and modernity in Hemingway’s and Fitzgerald’s works” (supervisor Christophe Lebold)

14h30-15h Ludivine Naretto, “Androgyny and bisexuality in Michael Cunningham’s *The Hours* and *By Nightfall*” (supervisor Lara Delage-Toriel)

15h-15h30 Clotilde Dumas, “The Feminist Shift in Le Guin’s *Earthsea Cycle*: Towards a Renewal of Fantasy?” (supervisor Sophie Mantrant)

15h30-16h Lisa Dupuis, “Detective of the Future: Traces of the Past in *The Time Machine* by H.G. Wells” (supervisor Sophie Mantrant)

*Break 16h-16h15*

**Chair: Sara Arami**

16h15-16h45 Anne Brunner, “Overlooked, Celebrated, and Adapted: A Study of the Reception of Jane Austen’s Juvenile Writings” (supervisor Anne Bandry)

16h45-17h15 Tristan Ramaut, “The Reader in the Labyrinth: Exploring Mark Z. Danielewski’s *House of Leaves*” (supervisor Anne Bandry)

**Conclusion: Catherine Paulin and Monica Manolescu**