

Michael Parker: Biography

Michael Parker is currently a Professor of English Literature at the University of Central Lancashire, and during the first half of 2012 served as Visiting Professor at the Sorbonne Nouvelle.

His books include *Seamus Heaney: The Making of the Poet*, *Contemporary Irish Fiction* (co-edited with Liam Harte), *Northern Irish Literature 1956-2006: The Imprint of History*, and *Irish Literature Since 1990* (co-edited with Scott Brewster).

Amongst his forthcoming publications are an essay collection, *William Trevor: Revaluations* (co-edited with Paul Delaney) which will appear from Manchester University later this year, and *Seamus Heaney: Legacies, Afterlives* which will be published by Palgrave Macmillan in 2014.

An important new essay, 'Past Master: Czesław Miłosz's Impact on Seamus Heaney's Poetry', will shortly appear in *Textual Practice*, to be followed by an edited translation of Andrzej Franaszek's *Czesław Miłosz: A Life for the Ecco Press*, New York, which will be produced in collaboration with Aleksandra Parker.