

THE SPATIAL IMAGINATION IN POSTWAR AND CONTEMPORARY AMERICAN LITERATURE AND ART

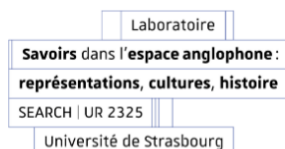
21-22 mars 2024 | Colloque

@ Salle des Conférences, MISHA, 5, allée du Général Rouvillois - Université de Strasbourg



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The Spatial Imagination in Postwar and Contemporary American Literature and Art

University of Strasbourg, March 21-22 2024

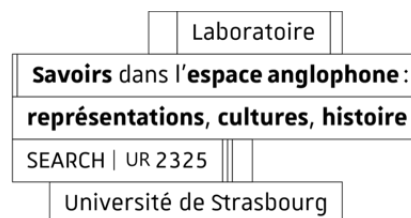
Maison des Sciences de l'Homme – Alsace

Organizers: Sandrine Baudry, Chloé Bour-Lang, Gwen Cressman, Catherine Gander, Hélène Ibata, Monica Manolescu and Will Norman

Organized with the support of the Institut Universitaire de France and UR SEARCH 2325, University of Strasbourg



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Venue: [Maison Interuniversitaire des Sciences de l'Homme – Alsace](#)
5 allée du Général Rouvillois, 67083 Strasbourg, France

PROGRAMME

March 21, 2024

Maison Interuniversitaire des Sciences de l'Homme – Alsace

5 allée du Général Rouvillois, 67083 Strasbourg

9h-9h30 Registration and opening remarks, salle de conférence

9h30-11h **Morning plenary** organized in collaboration with LILAC (*Laboratoire interuniversitaire de la littérature américaine contemporaine*), salle de conférence

Dawn Raffel, Boundless Space: Inner and Outer Landscapes and the Fluid Horizon of Time

Chair: Monica Manolescu

Refreshments: 11h-11h30

11h30-13h: parallel sessions 1 and 2

Session 1. Site-specificity in American poetry and art

Salle de conférence

Chair: Will Norman

Timothy Anderson (Pratt Institute/Pace University), "Space, Time, & Architectonics"
– Robert Lax's Site-Specific Poetics

Monica Manolescu (University of Strasbourg/Institut Universitaire de France),
Michelle Stuart: of Sites and Books

David Reckford (CY Cergy Paris Université), Recapturing a part of the Appalachians
for contemporary poetry: Lee Ann Brown's *In the Laurels, Caught* (2013)

Session 2. Space and identity in contemporary American literature

Salle de la table ronde

Chair: Chloé Bour-Lang

Angelica De Vido (University of Oxford), I'm Crazy About this City: Remapping New
York in Women's Literature

Steven Forbes (University of Edinburgh), Cubistic Time and the Phenomenology of
Space in William Demby's *The Catacombs*

Lunch break: 13h-14h

14h-15h30: parallel sessions 3 and 4

Session 3. Mapping and exploration in literature and photography

Salle de conférence

Chair: Gwen Cressman

Julien Nègre (ENS Lyon/Institut Universitaire de France), Exploring Jack Kerouac's cartographic archives at the NYPL, 1947-1969

Talal Hochard (Université de Lorraine), The Beat Generation's Reimagination of Space: Harmonizing Consciousness, the Wilderness, and the City

James Swensen (Brigham Young University), Lunarscapes: An Exploration of the Effects of NASA Imagery on the Photographers of the Photo-Boom

Session 4. The spatial and temporal imagination of Blackness

Salle de la table ronde

Chair: Aurore Clavier

Michael Docherty (University of Innsbruck), Making Space for Blackness in Literary and Cinematic California

Sherry Lee Linkon (Georgetown University), Complicating the Deindustrial Spatial Imaginary: Literary and Photographic Visions of Black Lives in Deindustrialized Places

Sabine Metzger (University of Stuttgart), "The Perfume of Place:" Topophilia, Geographical Self and J. Drew Lanham's *The Home Place*

Refreshments: 15h30-16h

16h-17h30: parallel sessions 5 and 6

Session 5. Space and intermediality

Salle de conference

Chair: Corinne Scheiner

Yasna Bozhkova (Université Paris Nanterre), "A Different Sort of Space": The Poetics and Politics of Space and Scale in Jen Bervin's Work

Marie Bouchet (Université de Toulouse), De-automatizing Spatial Perception: Nabokov's Intermedial Take on American Space

Session 6. Architectures of inclusion and exclusion

Salle de la table ronde

Chair: Julien Nègre

Sofie Behluli (University of Bern), Inside the Museum: A Look at Some US-American Novels on Visual Art

Eric Nay (OCAD University, Toronto), Re-Imagining Architecture: Postwar America's Pedagogies, Spaces and Imaginaries

Jo Pawlik (University of Sussex), Spatialising (anti-)fascism in the 1960s and 70s: The campus and the courthouse

Conference dinner: 19h30

[Restaurant de la Bourse](#), 1 Place de Lattre de Tassigny, 67000 Strasbourg

March 22, 2024

Maison Interuniversitaire des Sciences de l'Homme – Alsace

5 allée du Général Rouvillois, 67083 Strasbourg

9h30-11h **Morning plenary**, salle de conférence

Judith Madera (Wake Forest University), Tension Ecologies of Home

Chair: Catherine Gander

11h-11h30 refreshments

11h30-13h: parallel sessions 7 and 8

Session 7. Crossing boundaries: from linear to multidimensional spaces

Salle de conférence

Chair: Hélène Ibata

Corinne Scheiner and Kate Leonard (Colorado College), Actualizing Space: From Point, Line, and Square to Multiview

Elizabeth Moulin (Sorbonne Université), "Am I really nothing more than a suburban mom?": reclaiming the feminine space in Chris Ware's *Building Stories* (2012)

Session 8. Scales: the intimate and the political

Salle de la table ronde

Chair: Sandrine Baudry

Joanne Vrignaud (Université Paris Nanterre), 'Indians ain't supposed to feel sorry for cowboys': narratives of territorial change in Sheridan's *Hell or High Water* (2016)

Benjamin Robbins (University of Innsbruck), Queer Exile and the Cold War Transatlantic Novels of James Baldwin and Patricia Highsmith

India Harris (University of Cambridge), Elizabeth Bishop's Littoral Poetics

Lunch break: 13h-14h30

14h30-16h: Final session

Session 9. Local/global/cosmological imaginaries

Salle de conférence

Chair: Michael Docherty

Aurore Clavier (Université Paris Cité), "Here you may enter galactic memory": Joy Harjo's involuted spaces

Wesley Moore (University of Erlangen), Mediating Material Space: Art, Literature, and the Limits of Neoliberalism in *Leaving the Atocha Station* and *10:04*

Edwin Gilson (University of Surrey), Planetary Los Angeles: The Global Imagination of LA Anthropocene Fiction

End of conference